

# En afton på Öljaren

vals av Philip Widén

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music, each with a measure number at the beginning. The notes are primarily eighth and quarter notes, often grouped in triplets. Chords are indicated by letters above the notes, and some notes have a dot above them, possibly indicating a grace note or a specific articulation. The score includes various chords such as A, E7, D, F#m, B7, and A7. There are also some double bar lines and repeat signs.

Staff 1: A, E7, E7, D, A, F#m

Staff 2: E7, B7, B7, B7, E, B7

Staff 3: A, E, B7, E, A, A

Staff 4: E7, E7, E7, A, E, B, F#, E

Staff 5: E, E, A, A, E, B7, A

Staff 6: E, B7, B7, E, A, A, E7

Staff 7: B7, B7, E7, A, A, A

Staff 8: A, A, A, D, D

Staff 9: A, A, E7, E7, A, E7

Staff 10: B7, A, A, D, D, A7

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Sida 2

53 A7 A7 D A7 D A7 A7 A7

59 G A7 A7 A7 A D

65 D D D A7 D A7

71 D D A7 G. G. Em

77 D D D D D D

Detailed description: This is a musical score for guitar, page 2 of 'En afton på Öljaren'. It consists of five staves of music in treble clef, with a key signature of two sharps (F# and C#). The music is written in a single melodic line. Measure 53 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 54 has a half note D5, quarter notes E5, F#5, and G5. Measure 55 features a triplet of eighth notes G5, F#5, and E5, followed by a quarter note D5. Measure 56 has a triplet of eighth notes D5, C#5, and B4, followed by a quarter note A4. Measure 57 contains a half note G4, quarter notes F#4, E4, and D4. Measure 58 has a half note C4, quarter notes B3, A3, and G3. Measure 59 begins with a half note G3, followed by quarter notes A3, B3, and C4. Measure 60 has a half note D4, quarter notes E4, F#4, and G4. Measure 61 features a half note A4, quarter notes B4, C5, and D5. Measure 62 has a half note E5, quarter notes F#5, G5, and A5. Measure 63 contains a half note B5, quarter notes C6, B5, and A5. Measure 64 has a half note G5, quarter notes F#5, E5, and D5. Measure 65 starts with a half note C5, followed by quarter notes B4, A4, and G4. Measure 66 has a half note F#4, quarter notes E4, D4, and C4. Measure 67 features a half note B3, quarter notes A3, G3, and F#3. Measure 68 has a half note A3, quarter notes G3, F#3, and E3. Measure 69 contains a half note G3, quarter notes F#3, E3, and D3. Measure 70 has a half note F#3, quarter notes E3, D3, and C3. Measure 71 begins with a half note B2, followed by quarter notes A2, G2, and F#2. Measure 72 has a half note E2, quarter notes D2, C2, and B1. Measure 73 features a half note A1, quarter notes G1, F#1, and E1. Measure 74 has a half note D2, quarter notes C2, B1, and A1. Measure 75 contains a half note G2, quarter notes F#2, E2, and D2. Measure 76 has a half note F#2, quarter notes E2, D2, and C2. Measure 77 starts with a half note E2, followed by quarter notes D2, C2, and B1. Measure 78 has a half note D2, quarter notes C2, B1, and A1. Measure 79 contains a half note C2, quarter notes B1, A1, and G1. Measure 80 has a half note B1, quarter notes A1, G1, and F#1, ending with a double bar line.